

HIVER

POUR CHOEUR ET PIANO

Pierre Fournier



HIVER

Pierre FOURNIER

$\text{♩} = 66$

Soprano *P* le froid le - froid l'eau l'eau bleu-it

Soprano *P* le froid le - froid l'eau l'eau bleu-it

Soprano *P* le froid le - froid l'eau l'eau bleu-it

$\text{♩} = 66$

Piano *p*

ped. * *ped.* * *ped.* *

6

S. le ciel - - se retrecit ...

S. le ciel - - se retrecit ...

S. le ciel - - se retrecit ...

P.

* *ped.* *

11

S. il grivre et gré - sille sans fin sans bruit

S. il et gré - sille fin bruit

S. il et gré - sille fin bruit

P. *Ped.* *

15

S. *mp* au mi-lieu de la vie *p* au mi-lieu de la mort

S. *mp* au lieu de la vie *p* au mi-lieu de la mort

S. *mp* au lieu de le vie *p* au mi lieu de la mort

P. *Ped.* *

26

S. *pp* O O O O

S. *pp* O O O O

S. *pp* O O O O

P. *pp* O O O O

pp *Red.* * *Red.* *

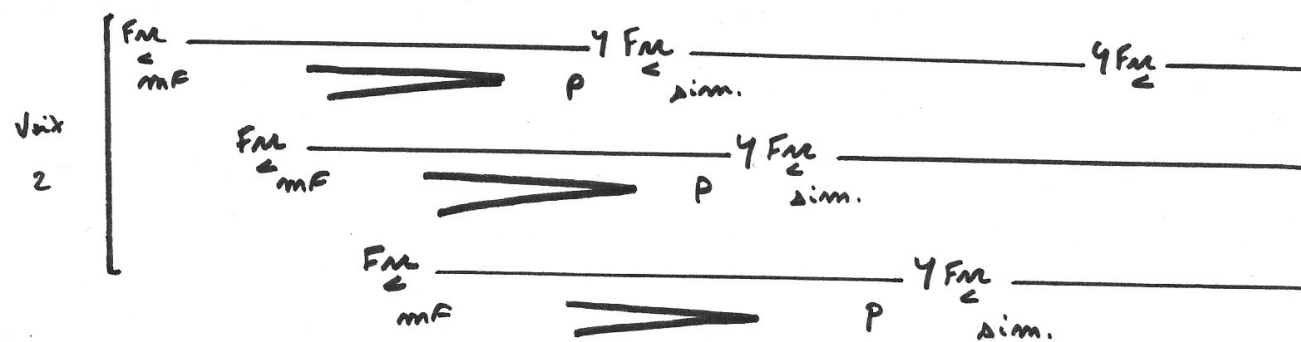
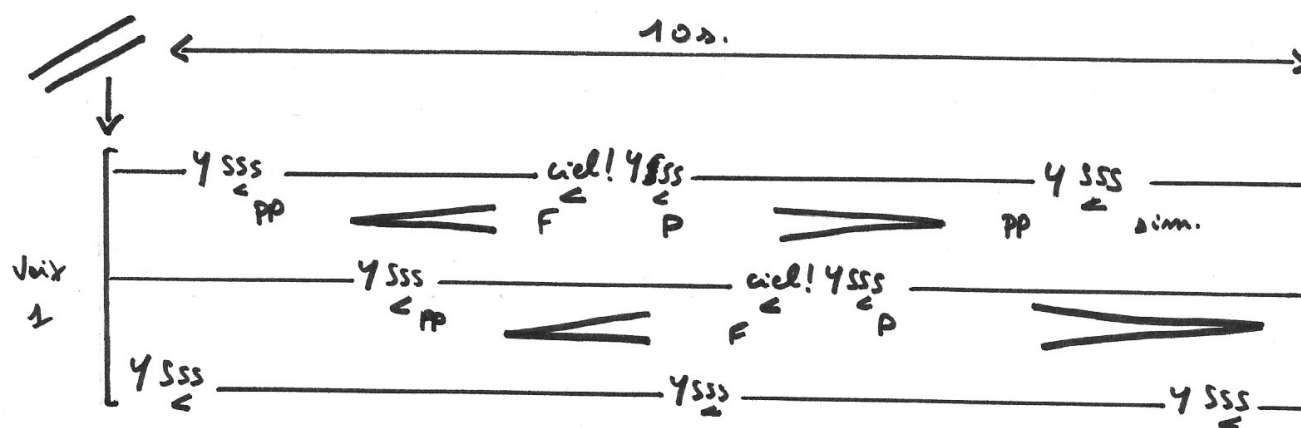
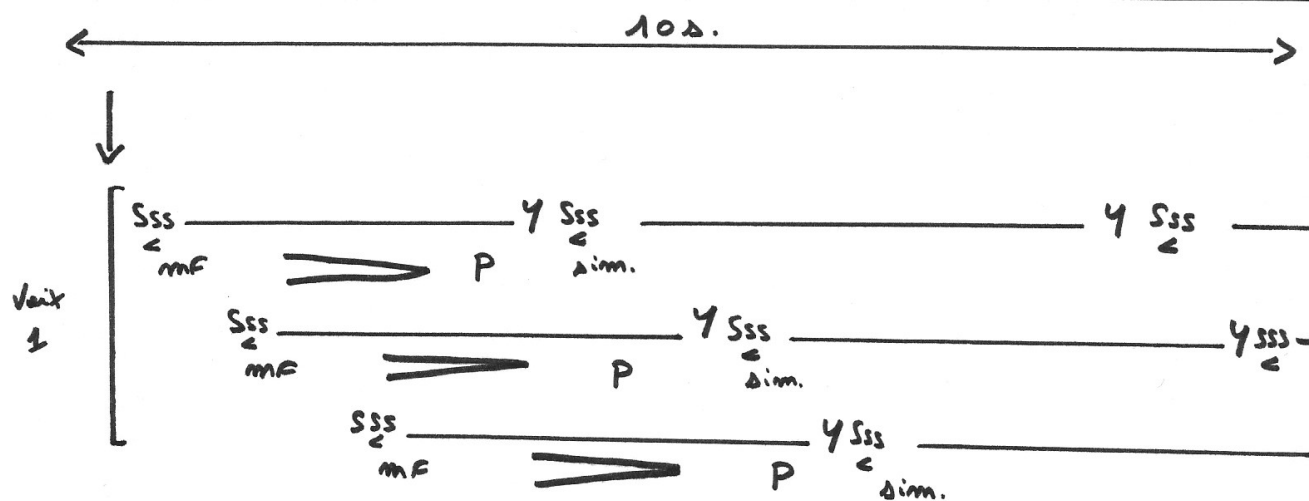
29

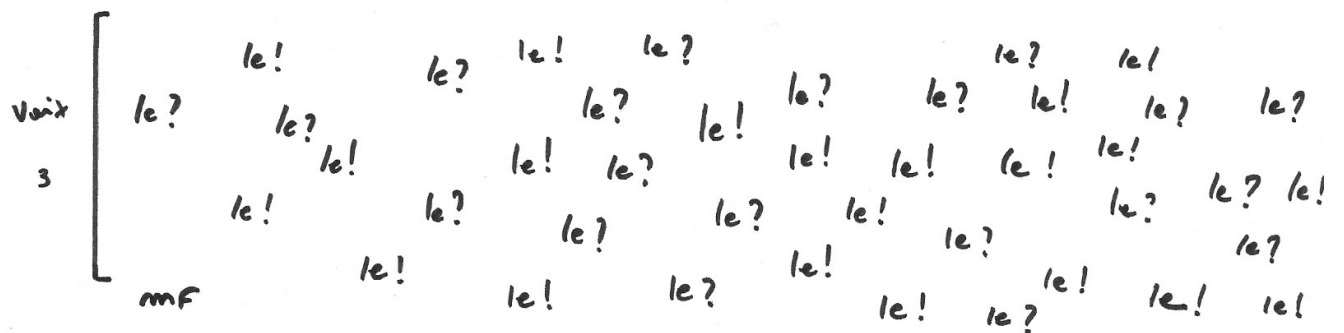
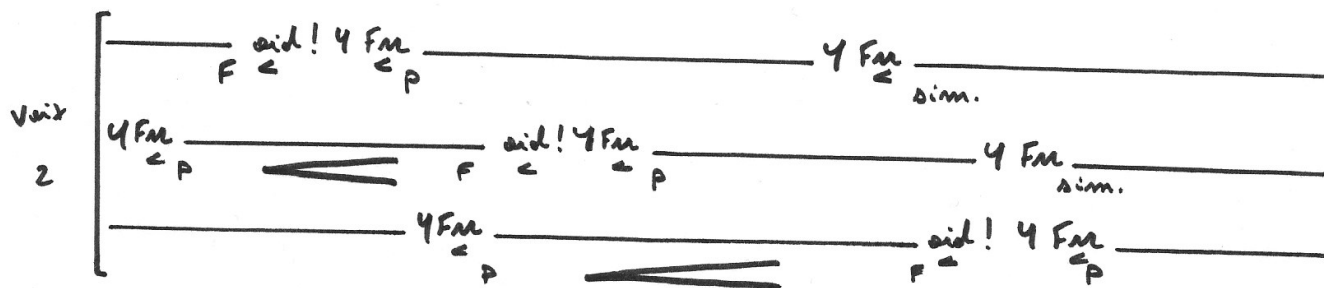
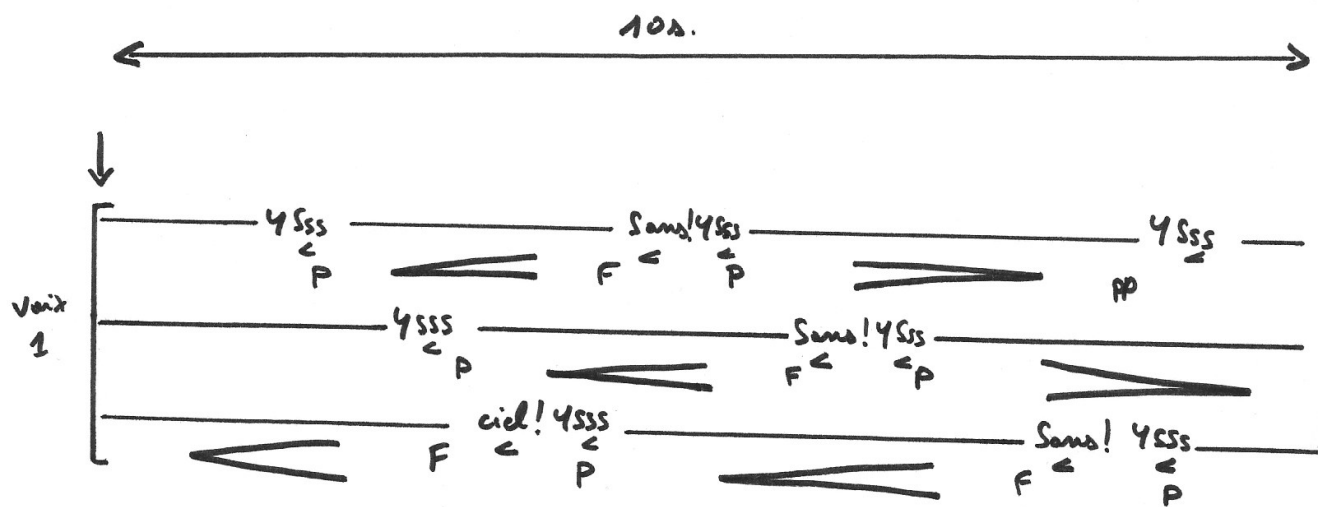
S. 3 O O O O

S. O O

S. O O

P. *Red.* * *Red.* * *Red.* *





10s.

Voix 1

Handwritten musical notation for Voix 1. It consists of three staves. The first staff has a long note labeled 'ysss' with a downward arrow. The second staff has a note labeled 'ysss' with a downward arrow, followed by a 'pp' marking. The third staff has a note labeled 'ysss' with a downward arrow, followed by a 'dim.' marking. There are also some 'ysss' notes further along the staves.

Voix 2

ad lib.

Handwritten musical notation for Voix 2. It starts with a double bar line, followed by a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, and a half note. Below the notes are dynamic markings: 'mf' and 'p'. The notation ends with a double bar line. To the right of the double bar line is a long horizontal line with an arrow pointing right, labeled 'cres. Poco a Poco...'. Above the first part of the notation is the text 'ad lib.'.

Voix 3

P

mf

Handwritten musical notation for Voix 3. It consists of a sequence of notes: 'le!', 'le?', 'le?', 'bleu!', 'le? bleu!', 'bleu!', 'bleu!', 'bleu!', 'bleu!', 'bleu!'. Below the notes are dynamic markings: 'P' and 'mf'. There are also some 'bleu?' notes. The notation ends with a double bar line.

10s.

↓

Voice 1

4 *me* *p* ————— 4 *me* *dim.*

————— 4 *me* *p* ————— 4 *me* *dim.*

————— 4 *me* *p* ————— 4 *me* *dim.*

Voice 2

ad lib.

Fin! *<* *ff* *p* *mf*

ff *ff* *ff* *mf*

Voice 3

bleu! bleu? bleu! bleu? la! la? la! la? la!

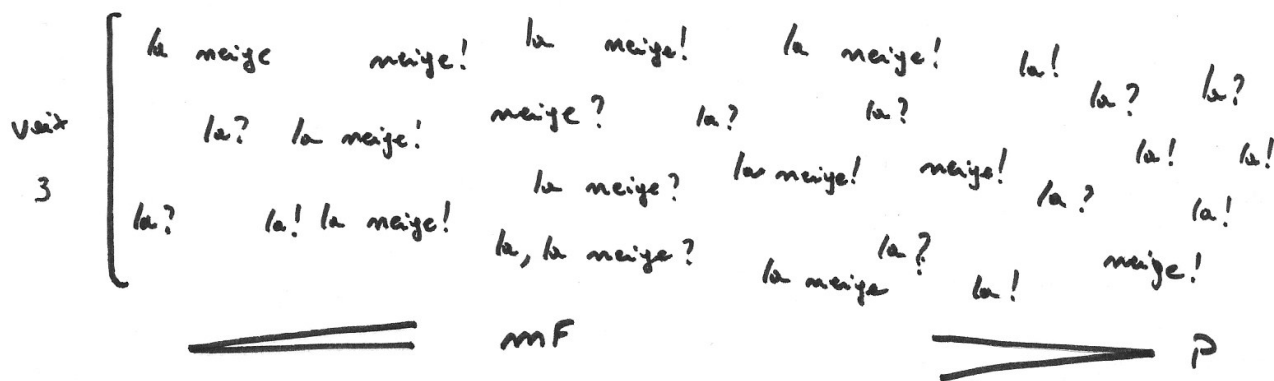
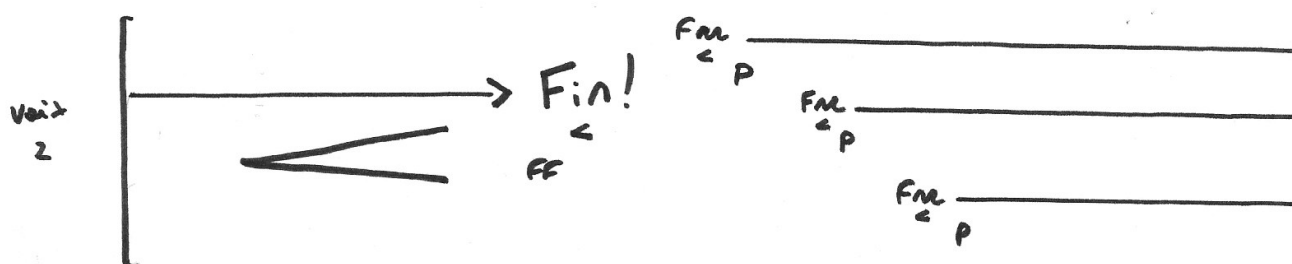
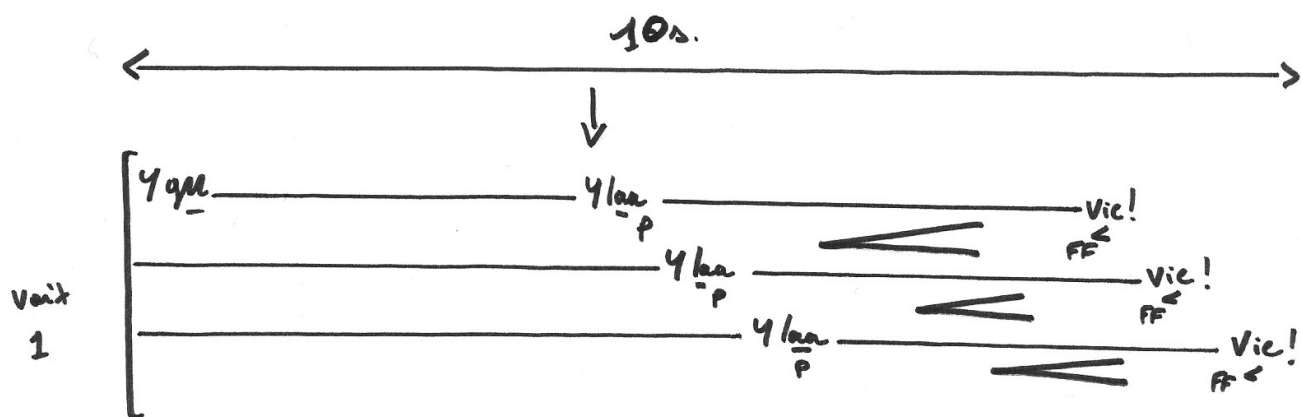
bleu? bleu! bleu? la? la! la? la! la!

bleu! bleu? bleu! la! la! la? la?

bleu! bleu? bleu! la! bleu! la? la! la?

(mf) *>* *p*





← 10 Δ. →

Voix 1

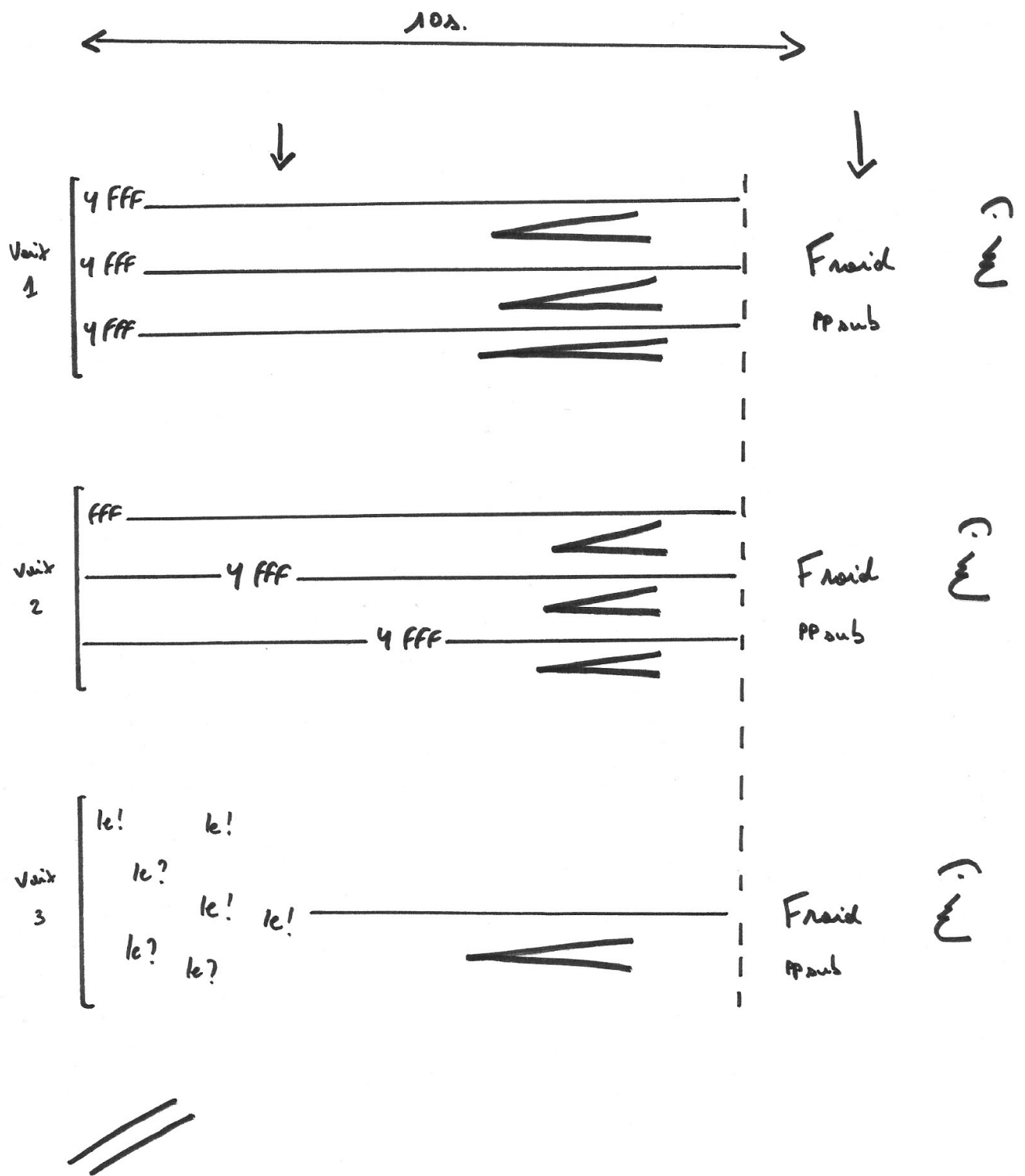
Three staves for Voix 1. Each staff begins with 'y Sss' and 'mf'. A large wedge-shaped symbol is drawn across the middle of the three staves, indicating a dynamic change or crescendo/decrescendo. The first staff ends with 'y Sss' and 'dim.'. The second staff ends with 'y Sss' and 'dim.'. The third staff ends with 'y Sss' and 'p'.

Voix 2

Three staves for Voix 2. Each staff begins with 'laa' and 'p'. A large wedge-shaped symbol is drawn across the middle of the three staves. The first staff continues with 'mont!', 'f', and 'fff'. The second staff continues with 'mont!', 'f', and 'fff'. The third staff continues with 'mont!', 'f', and 'fff'. The first staff ends with 'mp'. The second staff ends with 'mp'. The third staff ends with 'mp'.

Voix 3

A large grid of markings for Voix 3, consisting of 'la!' and 'le?' in various combinations. Below the grid is a large wedge-shaped symbol and the marking 'mf'. At the bottom left, there are two parallel diagonal lines.



26

S.

O

S.

O

S.

O

P.

Red

*

Red

*

29

S.

O

S.

O

S.

O

P.

Red

*

Red

*

Red

*