

PROGRAMME / JAHRESPROGRAMM

CHORAL FESTIVALS,  
TRAINING COURSES  
AND MORE



2018

EUROPEAN  
CHORAL  
ASSOCIATION



EUROPA CANTAT



European Choral Association – Europa Cantat (ECA-EC)

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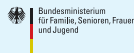
The European Choral Association - Europa Cantat is the result of a merger between Europa Cantat - European Federation of Young Choirs (EFYC), founded in 1960/1963 and the Arbeitsgemeinschaft Europäischer Chorverbände (AGEC), founded in 1955. The merger was completed in January 2011. In 2014, following an intensive cooperation process, ECA-EC incorporated the archives and history of IDOCO (Internationale des Organisations Culturelles Ouvrières) which dissolved at the end of 2013.

### The European Choral Association - Europa Cantat is member of

- International Federation for Choral Music (IFCM)  
[www.ifcm.net](http://www.ifcm.net)
- European / International Music Council  
[www.emc-imc.org](http://www.emc-imc.org) / [www.imc-cim.org](http://www.imc-cim.org)
- Musica International - [www.musicanet.org](http://www.musicanet.org)
- CultureAction Europe - [www.cultureactioneurope.org](http://www.cultureactioneurope.org)
- International Choral Festival Network  
[www.choralfestivalnetwork.org/](http://www.choralfestivalnetwork.org/)

Currently the association is supported by the German Federal Ministry for Family, Seniors, Women and Youth and the City of Bonn.

The European Choral Association – Europa Cantat is co-funded by the European Union Creative Europe Programme for the projects **Upgrade, Connect, Reach Out** and **sing outside the box**, and by the European Union Erasmus+ Programme for the projects **Sing Me In** and **STAMP** (see pages 7-9)



**FREUDE.  
JOY.  
JOIE.  
BONN.**



Separate PDF-files with more detailed information on all the events can be downloaded from autumn 2018 from our website on [www.EuropeanChoralOrganisation.org](http://www.EuropeanChoralOrganisation.org) -> Our Activities -> 2018

**Layout:** Beate Schmitz (DE)

**Fotos:** ECA-EC and organisers of the different projects

**Cover:** EC Festival Torino 2012



Event of ECA-EC



Event in partnership with ECA-EC



Project



Festival / event for choirs and singers



Event for composers



Event for choral directors/conductors



Event for individual singers



Event for choral managers Conference



Please note, these are events happening in 2019, not 2018

**F Vous trouverez des traductions des informations les plus importantes sur notre site.**

**D Übersetzungen der wichtigsten Informationen finden Sie auf unserer Website**

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## Activities of the European Choral Association – Europa Cantat (ECA-EC)





- |    |  |                                |
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| 19 | EuroChoir 2018 (Helsinki, FI and Tallinn, EE)                              | 19-27/7/2018 and 27/7-1/8/2018 |
| 19 | World Youth Choir  | to be fixed                    |
| 19 | Conference and GA 2017 (Tallinn EE)  | 6-8/10/2017                    |
| 19 | GA and Conference 2018 (Cappadocia, Turkey)                                | 15-18/11/2018                  |

## Activities offered in partnership with ECA-EC



- |    |  |                               |
|----|--|-------------------------------|
| 20 | RelaxSing Mallorca – new festival format               | 8 – 12/3/2018                 |
| 20 | (Inter)national Congress for Conductors (Paris, FR)    | 7-9/9/2018                    |
| 21 | European Seminar for Young Composers (Aosta, IT)       | 15-22/7/2018                  |
| 21 | Festival di Primavera (Montecatini Terme, Tuscany, IT) | 12-14/4/2018 and 18-21/4/2018 |

## Activities from the Network, promoted by ECA-EC, including CANTAT festivals around the world

- |    |  |                                    |
|----|--|------------------------------------|
| 23 | 11th European Youth Choir Festival Basel (CH)  | 8-13/5/2018                        |
| 23 | Festival Tour Cork – Neerpelt (IE and BE)  | 18 - 22/4/2018 anf 27/4 – 1/5/2018 |
| 23 |  America Cantat 9 (Panama)              | 12-21/4/2019                       |
| 23 |  Choralies 2019 (Vaison-la-Romaine, FR) | 1 - 9/8/2019                       |
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**One Voice for Choral  
Music in Europe  
European Choral  
Association –  
Europa Cantat**



**General Secretariat /  
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**Treasurer:** Koenraad De Meulder (BE)

**Secretary General:** Sonja Greiner  
**Project Manager:** Côme Ferrand-Cooper  
**Office Assistant (Membership Matters):** Giulia Lodi  
**Book-keeping:** Lola Musailova

The European Choral Association – Europa Cantat is a network of organisations, choirs and individuals in the choral field in Europe. The General Secretariat offers information and services about the choral world in Europe.

**Benefit from the Singing Community**

Are you searching for inspiration or do you want to meet singers, conductors, composers and managers of all ages? Do you want to sing with people from all over Europe and beyond?

We invest in capacity building and training, in connecting people from different communities and in raising awareness for the benefits of singing. We therefore help to strengthen the choral network and offer opportunities to people like you who like singing and learning from each other.

Through the over 50 national and regional associations in 29 European countries and Israel, which are members of the European Choral Association – Europa Cantat, **we reach** out to around 2,5 Million people connected to vocal music across Europe. Our recent study ([singingeurope.org](http://singingeurope.org)) has shown that the potential of singing people in the European continent including Russia is around 37 Million. Our intention is to reach out to as many of these singers as possible – as well as to those who do not sing, yet.

**Sharing the benefits of collective singing** we would like to raise the awareness for its possible contribution to the development of the individual, the improvement of social skills and the inclusion of those in danger of exclusion.

**Our activities** in different European countries are always international and educational, and they include opportunities for meeting people from other cultures and learning from each other. **You can choose** between big and small festivals, training courses, conferences and other activities for choirs of all kinds, vocal groups, singers, conductors, composers and choral managers from Europe and beyond, partly in partnership with organisations in the host country, and we promote interesting activities from our network (for details see the programme 2018 on the following pages).

**Our publications** include the annual programme brochure, conference programmes and in future annual reports, as well as different songbooks and song collections published in cooperation with different editors in Europe, as well as recordings from our major events. Digital media include our Website as well as a presence on Facebook, Google +, Twitter and Youtube.

# ACTIVITIES UNDER THE LABEL OF ECA-EC

All activities promoted by the European Choral Association – Europa Cantat including those published in this brochure are based on the following principles:

- activities for choirs and singers are non-competitive
- all activities have an educational aspect (which can be a training course, workshops, choir-to-choir concerts, Open Singing or other elements which help participants improve their level).
- all activities are international, welcoming participants from outside the host country and providing information and activities in English for an important part of the programme

There are three basic types of activities published under the label of the European Choral Association – Europa Cantat (ECA-EC), with the 2018 and some 2019 activities published in this brochure.

## ACTIVITIES OF THE EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT

**For 2018 see page 11**

These activities are designed by ECA-EC and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time. ECA-EC is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for direct and indirect members of ECA-EC as well as for participants from specific country groups (ECA-EC fee system based on a solidarity principle)

- EUROPA CANTAT festival (next: 2018 in Tallinn, Estonia)
- EUROPA CANTAT junior Festival (next: 2020, place to be confirmed)
- Competition for Young Choral Conductors (next: 2019)
- Conferences in connection with annual General Assemblies of ECA-EC
- Eurochoir (next: 2018 in Finland and Estonia)
- World Youth Choir
- European Award for Composers

## ACTIVITIES IN PARTNERSHIP WITH THE EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT

**For 2018 see page 20**

Events for choirs, singers, conductors, composers or managers, with differing and flexible structure and programmes. The artistic programme is developed in partnership with ECA-EC and the participation fees are based on the ECA-EC system (see above).

## ACTIVITIES FROM THE NETWORK, PROMOTED BY THE EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT

**For 2018 see page 23**

Different types of choral events that ECA-EC has decided to promote since they follow the three principles described above. The concept, structure and artistic programme are developed by the local organizers alone and ECA-EC has no responsibility for the quality of these events.

Activities promoted by ECA-EC also include “Sister Festivals” of the EUROPA CANTAT festival in other continents such as the America Cantat Festival (next 2019 in Panama) and the Africa Cantat festival with which there is an agreement of mutual support and promotion.

***If you are interested in organising an activity in partnership with ECA-EC or to have one of your international activities promoted by ECA-EC please contact our General Secretariat under [info@europeanChoralAssociation.org](mailto:info@europeanChoralAssociation.org)***

## BÉNÉFICIER DE LA COMMUNAUTÉ CHANTANTE

Vous voulez rencontrer d'autres chanteurs, chefs de chœur, compositeurs ou managers de tout âges ? Vous cherchez de nouvelles sources d'inspiration et voulez chanter avec des gens venus de toute l'Europe et au delà ?

Au-delà de ses membres, la European Choral Association - Europa Cantat **s'adresse à toute la communauté chorale** qui selon nos recherches est d'environ 37 millions sur le continent européen (voir [www.singingeurope.org](http://www.singingeurope.org)), ainsi qu'à ceux qui ne chantent pas encore. Nous voulons promouvoir les bénéfiques du chant collectif, sa contribution au développement de l'individu et de la société et son potentiel dans le domaine de l'inclusion.

Vous pouvez choisir parmi **un grande gamme** d'activités pour chœurs, groupes vocaux, choristes, chefs de chœur, compositeurs et managers, dans un esprit interculturelle et d'apprentissage mutuel. Nous publions dans cette brochure trois types d'activités éducatives, internationales sous le label d'ECA-EC:

Activités d'ECA-EC (Festival EUROPA CANTAT, EUROPA CANTAT junior, Eurochoir, conférences, etc.) avec des frais de participation réduits pour les membres directs et indirects d'ECA-EC et certains groupes de pays (système ECA-EC basé sur la solidarité)

Activités en coopération avec ECA-EC (avec système ECA-EC pour les frais de participation)

Activités du réseau chorale que le CA d'ECA-EC a décidé de promouvoir, sans responsabilité pour la qualité de l'activité et son programme

Nous **publions** cette brochure d'activités, des programme de conférence et un rapport annuel, ainsi que des collections de chants.

Sur notre site web vous trouverez une description plus détaillée de notre association ainsi que des traductions d'une partie des informations contenus dans cette brochure.

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

## VON DER GEMEINSCHAFT DER SINGENDEN PROFITIEREN

Suchen Sie nach einer Quelle der Inspiration, oder möchten Sie Sänger/innen, Chorleiter/innen, Komponist/innen und Manager/innen aller Altersstufen treffen? Möchten Sie gemeinsam mit Menschen aus ganz Europa und darüber hinaus singen?

Jenseits seiner Mitgliedschaft richtet sich die European Choral Association – Europa Cantat an **die gesamte Chorgemeinschaft**, die laut unserer jüngsten Studie 37 Millionen Menschen auf dem europäischen Kontinent umfasst (siehe [www.singingeurope.org](http://www.singingeurope.org)), aber auch an diejenigen, die noch nicht singen. Wir möchten **die Vorteile des gemeinsamen Singens** verbreiten, mit seinem Beitrag zur Entwicklung des Einzelnen und der Gesellschaft und seinem Potential im Bereich der Inklusion.

Sie können aus einer **großen Bandbreite von Aktivitäten für Chöre**, Vokalensembles, Sänger/innen, Chorleiter/innen, Komponist/innen und Managerinnen auswählen, die ein interkulturelles Umfeld bieten und gegenseitiges Lernen ermöglichen. In dieser Broschüre präsentieren wir unter dem Label von ECA-EC drei Arten von internationalen Veranstaltungen mit pädagogischem Schwerpunkt an: Aktivitäten von ECA-EC (EUROPA CANTAT Festival, EUROPA CANTAT junior, Eurochoir, Konferenzen) mit reduzierten Teilnahmegebühren für direkte und indirekte Mitglieder von ECA-EC und bestimmte Ländergruppen (ECA-EC Gebührensystem mit Solidaritätsprinzip) Aktivitäten in Partnerschaft mit ECA-EC (mit ECA-EC Gebührensystem) Aktivitäten aus dem Chornetzwerk, die das Präsidium von ECA-EC bewerben möchte, ohne dass ECA-EC Verantwortung für die Qualität der Aktivitäten und ihre Programme trägt

Wir **veröffentlichen** dieses Jahresprogramm, Konferenzprogramm und einen Jahresrückblick, sowie verschiedene Lieder-Sammlungen.

Auf unserer Website finden Sie eine ausführlichere Beschreibung unseres Verbandes sowie Übersetzungen eines Teils der Informationen, die in dieser Broschüre enthalten sind.

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

# EUROPEAN COOPERATION PROJECTS – CO-FUNDED BY EUROPEAN UNION PROGRAMMES

**Upgrade – Connect – Reach out:  
Raising Awareness for  
Collective Singing in Europe**

**1 Million EUR support  
from Creative Europe  
over 4 years to benefit  
collective singing in Europe**



The European Choral Association – Europa Cantat (ECA-EC) is happy to share the news that its application submitted under the EU Creative Europe strand “Support to European networks” in November 2016 for the project “Upgrade – Connect – Reach Out: Raising Awareness for Collective Singing in Europe” has been successful and the project will receive up to 250.000 EUR funding per year from September 2017 until August 2021.

The action plan of the project is developed under three keywords:

## UPGRADE



The project aims at developing and strengthening the network, offering capacity building for conductors, composers, singers and staff to help them internationalize their careers. The association will develop new (digital) tools for conductors and managers, help national organisations to internationalize their activities, with the aim of diversifying the countries involved. The communication tools and methods of the network will be developed to reach out to a wider audience.

## CONNECT



ECA-EC is aiming to cooperate with other players in the sector of Collective Singing, involving more (professional) individuals, cooperating with specialized organisations and enlarging the geographical scope of the network.

We will foster inclusive activities (cross-generational, cross-genre, trans-cultural, etc.), implement cooperation strategies to reach far beyond the current network and further connect the amazing diversity of collective singing practices.

## REACH OUT



Finally, the association wishes to reach out beyond the sector, encouraging cross-sectorial cooperation including cooperation with other European networks, reaching out to people who are not singing (yet), collecting research on the benefits of Collective Singing and promoting these benefits.

## CREATIVE EUROPE



Creative Europe is the European Commission's 2014 - 2020 framework programme for support to the culture and audiovisual sectors.

## Sing Me In

The Erasmus+ project “Sing Me In, collective singing in the integration process of young migrants” aims at providing children and youth choir conductors and music teachers with pedagogical approaches and tools that allow collective singing activities to play a positive role in the integration process of young people.

The 11 partners have evaluated the existing experience to extract best practices, and will use this basis to collectively develop innovative and effective pedagogical contents.

In addition there will be a number of multiplier events

The main outputs of the project will thus be three practical handbooks targeting children and youth choir conductors and music teachers:

- Working with young refugees in their environment (refugee camp or accommodation)
- Including young people with migrant background in existing choirs

- Working in a school environment  
In the second half of 2018, we will organise conferences and presentations of the results of the project where you'll have a chance to interact with the project partners.

- Catalonia (June 2018)
- Estonia/international: (August 2018, in the frame of the EUROPA CANTAT festival)
- Turkey (August 2018)
- France (Sept. 2018)
- Belgium (Sept. 2018)
- Norway (Sept. 2018)

[www.SingMeIn.eu](http://www.SingMeIn.eu)

## STAMP | Shared Training Activities for Music Professionals

The 10 partner organisations involved in this Erasmus+ project are co-developing a set of concrete training opportunities and resources, both online and along dedicated events, to provide music professionals with skills and tools to boost their career. It targets professionals from all Europe, with a specific focus on Central, Eastern and South Eastern Europe participants.

The proposed activities are organised around five main themes, for which different types of Training Models are produced:

- Entrepreneurship (Online Course)
- Festival and Event Management (Model for work-based Training)
- Audience Development (Guidelines, site-visite)
- Social inclusion (Training for working with disadvantaged / underprivileged youth)
- Networking and International Cooperation (Model summer course)

The Young Event Management Programme of the EC festival 2018 (see page 16) will be adapted to include non-choral young managers, thus contributing to the out-reach strategy of our association.

[www.stamp-music.org](http://www.stamp-music.org)





## Sing Outside The Box

How can collective singing get out of conventional choral venues and reach out to new audiences? How can collective singing appeal to younger generations? What aspects of the rehearsal process, of the repertoire, of the performance could be upgraded to better answer the expectations of millennials and of the following generation?

**sing outside the box** will test innovative audience development methods during two sessions of the Eurochoir and different ateliers and concerts at the EUROPA CANTAT Festival in Tallinn and disseminate these methods to multipliers.

After the sessions 2017 (Utrecht) and 2018 (Helsinki), the choir will present its work as special guest of the EUROPA CANTAT festival 2018 in Tallinn. The themes of the project will also be developed along the festival, with 3 ateliers for singers and 10 workshops for conductors dedicated to the themes:

- Go out and meet new audiences: Use of unusual

concert venues, concerts in the frame of non-choral or even non-musical events.

- Staging: Develop innovative approaches to staging, with a focus on the specific abilities of singers as instruments (movement, sound spatialisation, blending in the audience, etc.).
- Technical development: use of lighting and sound reinforcement as an artistic element
- Pedagogy: foster access for non readers, non trained singers, to discover the fun of collective singing.
- Involve choirs, conductors and singers in an active recruiting process of active and passive audiences

Tip: A perfect way to learn more about this project is to attend the **sing outside the box** Conference that will take place 6 and 7 October 2017 in Tallinn, Estonia, and broadcasted live on the project's website!

[www.SingOutsideTheBox.eu](http://www.SingOutsideTheBox.eu)

All projects on pages 7-9 have been and will be funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



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# cantemus

## 12<sup>th</sup> Cantemus International Choral Festival HUNGARY



### CHORAL FESTIVAL

16-20 August 2018



### CONDUCTING MASTERCOURSE

LED BY DÉNES SZABÓ

15-21 August 2018

**FESTIVAL CONCERTS IN  
CHURCHES AND CONCERT HALLS**

**FOLKLORE NIGHT**

**QUALIFYING COMPETITION**

**INDIVIDUAL CONCERTS**

**HUNGARIAN FOLK  
DANCE EVENING**

**FUN FILLED AND EXCITING  
FREE TIME ACTIVITIES**



Dénes Szabó

The idea of organising an international choir festival in the home of the Cantemus choral family was born 22 years ago as a result of the many acquaintances and friendships the choirs of the Cantemus Choral Institute had made during their tours of many places in the world. The Cantemus Choral Institute is ready to open its doors again to welcome children, youth and adult choirs from all over the world to share their singing at the Cantemus Festival.



Deadline for application: 31/01/2018

Further information: [www.cantemus.hu](http://www.cantemus.hu)

Contact: [mail@cantemus.hu](mailto:mail@cantemus.hu) , tel: +36 42 508708

# ACTIVITIES OF THE EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT (ECA-EC)

**THERE ARE A 1 WAY TO SING**

**Come to Tallinn to discover them!**

**EUROPA CANTAT XX**  
**27.07 - 05.08.2018 in Tallinn, Estonia**  
**[www.ectallinn2018.ee](http://www.ectallinn2018.ee)**

Every three years since 1961, this unique festival brings together more than 4000 singers, conductors, composers and choral managers from Europe and beyond for 10 days of singing delight.

#### Organisers:

Estonian Choral Association in cooperation with the European Choral Association – Europa Cantat

#### Deadline for applications:

31.12.2018

#### Further information

on the musical programme on the following pages and further details as well as information on registration, accommodation and tourist offers can be found on **[www.ectallinn2018.ee](http://www.ectallinn2018.ee)**

**Contact** [info@ectallinn2018.ee](mailto:info@ectallinn2018.ee)

#### **Festival EUROPA CANTAT XX offers**

- Ateliers (workshops) with music of different genres (p. 12-15)
- Family programmes (p. 15)
- Discovery ateliers (p. 15)
- Open Singing for everybody (p. 15)
- A special anniversary concert on Song Celebration Grounds (p. 15)
- A programme for conductors and composers, including Study Tour and Expo (p. 16)
- opportunities for volunteering and internships (p. 16)
- YEMP, the training programme for young managers (p. 17)
- Concerts with exemplary choirs & groups as well as participants.
- A flexible participation model (8, 4 or 3 days)
- The beautiful town of Tallinn as special setting

## Ateliers at Festival EUROPA CANTAT XX

Tallinn, Estonia | 27 July - 5 August 2018

### A Million Ways to Sing – for everyone!

EUROPA CANTAT is a truly open festival, where you can experience at least a million different ways how to sing! The festival offers programmes for singers and choirs of all types, levels and ages, for conductors, composers and managers without any competitive element.

The EUROPA CANTAT festivals are renowned for their inspiring atmosphere – the festival changes location every 3 years and travels to another country, but participants can always choose from a diversity of programmes. This time, the festival takes place in Tallinn, Estonia, which is world wide known for the biggest choir in the world and its love for choral music.

#### Aim group:

Singers (all types of choirs – mixed, male, female, children`s, girls` - vocal ensembles and individuals as well as families) from beginners to advanced.

#### Music Programme

The music programme of the EUROPA CANTAT XX Tallinn 2018 festival is inspired by these elusive events and developed along three guidelines, which reflect the unique qualities and history of the host city:

Sing Together – Change the Planet – as a tribute to the Singing Revolution – spontaneous mass-singing events in 1988 at the Tallinn Song Celebration Grounds

Sing Across Cultures, Genres and Generations – from Asia to South America, jazz to renaissance and young to old, singing serves as a unifier

New Time Singing – singing in the 21st century and the future, innovation

The festival offers 44 ateliers for singers lasting from 4 to 8 days of rehearsals and ending with a public concert. It is possible to stay on after your atelier, attending some of the discovery ateliers or programme for conductors and composers. Some ateliers (when it says "+1") contain a free day for tourism (or for attending discovery ateliers or lectures) before the final concert. Group and choir members can apply for and be divided into different ateliers.



Indicate three ateliers of your choice and apply by 31st December 2017 and your participation will be guaranteed in at least one of the three (unless ateliers have to be cancelled due to lack of applications)!

You can register as a choir, a group or individually with a package deal for 8 days (full festival), 4 days (first half) or 3 days (anniversary package) of participation on [www.ectallinn2018.ee/](http://www.ectallinn2018.ee/) from the end of September 2017.

Application for day-by-day participation will open in March 2018.

All participants who register before 31.12.2017, will be guaranteed participation in one of the three indicated ateliers (except if ateliers will have to be cancelled due to lack of applications). The admission to ateliers does not depend on the date of registration but on a combination of factors such as a good balance of voices, ages and countries. At the end of February 2018 the attributed ateliers will be confirmed.

You can also register after 31.12.2017, but there will be a €20 extra fee, there will be no guarantee for being accepted in one of the ateliers of your choice and accommodation may no longer be available through the festival.

The list of ateliers on the following pages is subject to changes, the final list with further information will be published on [www.ectallinn2018.ee](http://www.ectallinn2018.ee) and in the more detailed atelier brochure from July 1st 2017.

## A

## for everybody

## Children's Choirs

<b>A1</b> 8 days	<b>Children's Songs Around the World</b> Josep Vila Jover (Catalonia, ES) József Nemes (HU)
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## Girls' Choirs

<b>A2</b> 5 days	<b>Girls Just Want to Have Fun</b> Christian Ronsfeld (DE/DK)
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## Female Choirs

<b>A3</b> 4 days	<b>Sweet Dreams</b> Florence Huby (BE)
<b>A4</b> 6 days	<b>From Gagliarda to Rock 'n' Roll</b> Petra Grassi (IT/SI)

## Youth Choirs

<b>A5</b> 4 days	<b>Young Pop</b> Line Groth (DK)
<b>A6</b> 6 days	<b>African Voices</b> Lhente-Mari Pitout (ZA) Assistant Gert Pottas (ZA)

## Mixed Choirs

<b>A7</b> 6 days	<b>Kreekviem – Requiem by Cyrillus Kreek</b> Anu Tali (EE)   Assistant Heli Jürgenson (EE)
<b>A8</b> 6 days	<b>Happy Baroque!</b> Michal Hájek (CZ) Yuval Weinberg (IL)
<b>A9</b> 8 days	<b>Pop Choir XXL</b> Dr Matthias Becker (DE)
<b>A10</b> 5 days	<b>Circle Singing</b> Roger Treece (USA)
<b>A11</b> 7+1 days	<b>Happy Birthday, Estonia!</b> Hirvo Surva (EE) / TBA
<b>A12</b> 6 days	<b>Gospel Music</b> Dr Raymond Wise (USA)
<b>A13</b> 5 days	<b>Meet Latin American Roots</b> Luimar Arismendi (VE)

<b>A14</b> 4 days	<b>Mysteries &amp; Meditation</b> Jaan-Eik Tulve (EE) André de Quadros (ID)
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<b>A15</b> 5 days	<b>À la carte!</b> Christine Morel (FR)
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<b>A16</b> 6 days	<b>From Russia With Love</b> Maria Goundorina (RU)
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## B

for good sight readers and singers who  
come prepared Children's Choirs

<b>B1</b> 5 days	<b>From Shrek to Oceania</b> Luigi Leo (IT)
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<b>B2</b> 6 days	<b>Original Aboriginal</b> Lyn Williams (AU)
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<b>B3</b> 4 days	<b>Joyful Journey into Early Music</b> Kadri Hunt (EE)
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## Girls' Choirs

<b>B4</b> 6 days	<b>Can You Hear Me?</b> Bob Chilcott (UK)
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## Female Choirs

<b>B5</b> 6 days	<b>Composers Conducting</b> Ulrika Emanuelsson (SE)   Pärt Uusberg (EE)
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<b>B6</b> 5 days	<b>Ladies Rock!</b> Merel Martens (NL)
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## Mixed Youth Choirs

<b>B7</b> 8 days	<b>Musicals – the Triple Challenge</b> Panda van Proosdij (NL)   Hans Cassa (NL)
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## Mixed Choirs

<b>B8</b> 8 days	<b>Puccini: Messa di Gloria</b> Donka Miteva (BG)
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<b>B9</b> 8 days	<b>Sounds of Big Band</b> Jesper Holm (DK)
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<b>B10</b> 4 days	<b>Love Songs (for Individual Singers)</b> Kevin Fox (CA)
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<b>B11</b> 6 days	<b>Choir Meets Organ</b> Johannes Prinz (AT)
<b>B12</b> 5 days	<b>Stars and Stripes in Music</b> Brady Allred (US)
<b>B13</b> 4 days	<b>Tales from Anatolia</b> Cemi'í Can Deliorman (TR)
<b>B14</b> 6 days	<b>Pearls of the Orient - Choir Music from Asia</b> Jonathan Velasco (PH)
<b>B15</b> 8 days	<b>Forgotten Peoples and Languages</b> Kari Turunen (FI)   Zoltán Pád (HU)

## C

for selected choirs - choirs and singers  
who audition and come prepared

## Children's Choirs

<b>C1</b> 6 days	<b>Baltic Sea Flavours</b> Aira Birziņa (LV)
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## Girls' Choirs

<b>C2</b> 7 + 1 days	<b>Nordic (High)lights</b> Vivianne Sydnes (NO)
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## Boys' Choirs

<b>C3</b> 4 days	<b>Bernstein: Chistester Psalms</b> Vytautas Miškinis (LT)
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## Female Choirs

<b>C4</b> 7 + 1 days	<b>Amor Sanctus – Holy Love</b> Dieter Staelens (BE) Josep Vila i Casañas (Catalonia, ES)
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## Mixed Youth Choirs

<b>C5</b> 4 days	<b>Baltic Music of Today</b> Jānis Ozols (LV) Assistant Valter Soosalu (EE)
---------------------	---



## Mixed Choirs

<b>C6</b> 8 days	<b>Pärt: Te Deum</b> Tõnu Kaljuste (EE)
<b>C7</b> 6 days	<b>The Real Choir</b> Peder Karlsson (SE)
<b>C8</b> 7 + 1 days	<b>Renaissance Energy!</b> Leslie Peeters (FR)

## Vocal Groups

<b>C9</b> 4 days	<b>Coaching with The Swingles</b> The Swingles (UK)
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## Vocal Groups &amp; Individual singers

<b>C10</b> 4 days	<b>Sing Like the King's</b> Jeremy Jackman (UK)
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## D

for national youth choirs, upon  
invitation and audition

<b>D1</b> 6 days	<b>Poulenc: Stabat Mater</b> Ragnar Bohlin (SE)
<b>D2</b> 4 days	<b>Around the Baltic Sea</b> Florian Helgath (DE)
<b>D3</b> 7 + 1 days	<b>Works for Double and Triple Choir</b> Daniel Reuss (NL/DE)

## E

## Family Offers

<b>E1</b>	<b>Musical pre-kindergarten</b> for children 0-3 years of age
<b>E2</b>	<b>Musical kindergarten</b> for children 3-6 years of age
	<b>For individual Primary School children</b> (aged 7-10) – opportunity to sing in an atelier for children's choir, accompanied by a chaperone.



# F

## Discovery Ateliers

You can only join the festival for one or a few days? Or you want a different programme each day? Visit our one-morning discovery ateliers and explore special aspects of vocal and choral music with different styles and types of repertoire. You can also join them on the 'empty' days or after your entire atelier has ended. You can decide to join a discovery atelier on the day itself. Details will be published on the website in February 2018.

## Open Singing

**Lorenzo Donati** (IT) and **Merja Rajala** (FI)

Open Singing is a daily communal singing event when EVERYBODY is invited to sing.

For the first time in the history of EUROPA CANTAT, there will be two different Open Singing stages: There will be a public Open Singing in the early afternoon on Town Hall Square led by Merja Rajala (FI) where everyone is invited to join and sing along – and for which you don't need to be able to read music. Festival participants, Tallinn citizens and tourists will join their voices.

The second one is especially aimed at festival participants who will meet and sing together in the Russian Culture Centre with Lorenzo Donati (IT) and other guest conductors. Here you can sing along and practise different songs, including pieces for the big Estonia 100 Birthday Party at the Song Festival Grounds on August 3rd.

Open Singing is neither a choral rehearsal nor a choral concert in the strictest sense, but rather an "open" event in which anyone can join without any conditions, just for the pleasure of common singing. On the other hand you can also see Open Singing as a concert or a rehearsal: Open Singing will open up new worlds, take you deep into the music and make you an active part of the musical experience.

## Republic of Estonia 100 Anniversary Concert

In 2018 the Republic of Estonia will celebrate its 100th anniversary and of course, EUROPA CANTAT will participate in this historical event. On the 3rd of August, the festival will organize a big birthday concert at the Song Festival Grounds in the honour of Estonia's centenary.



Co-funded by the  
Creative Europe Programme  
of the European Union

The project **sing outside the box** is co-funded by the Creative Europe programme of the European Union

# G

## Conductors' and Composers' Programme and Study Tour

After the success of the Conductors' and Composers' programme at the last festivals, EUROPA CANTAT XX Tallinn 2018 is also offering a full curriculum for the whole length of the festival, parallel to the singers' ateliers. The detailed programme will be published on the festival website in December 2017.

You are free to register for as many days as you wish, and every morning you can choose from different parallel activities. If you just want to get a taste of the festival for one or more days, you can buy one-day tickets and even register on the morning of your participation.

## Conductors

The main activities are seminars, reading sessions, workshops, lectures and demonstrations by colleagues from all over the world on the one hand, and the Study Tour on the other hand, visiting the festival's ateliers with **Rainer Held** (CH) – see website for further information. Each day you can decide what to choose.

Details on the masterclass will be published on the website in December 2017.

Thanks to two EU-funded projects (also see pages 8 & 9), the programme will include two special strands:

- A multiplier event of the project **Sing Me In - Collective Singing in the Integration Process of Young Migrants**, coordinated by the European Choral Association – Europa Cantat and co-funded by the European Union Erasmus+ Programme, where we will present the three planned handbooks, as well as repertoire handbook.
- A series of sessions in the frame of the project **sing outside the box**, coordinated by the Estonian Choral Association and co-funded by the European Union Creative Europe Programme Topics will include audience development, concert design, innovative approaches to staging, light and sound, new approaches to choral compositions, and pedagogical tips on how to increase participation of non-readers, non-trained singers.



Co-funded by the  
Creative Europe Programme  
of the European Union

The project **Sing Me In** is co-funded by the ERASMUS+ programme of the European Union

**Composers**

The possibility of a short showcase will be offered by the programme for selected composer applying to present their music to an audience of conductors, publishers, music operators and other composers.

The programme will be completed by lectures and workshops about the art of arranging and by roundtables about essential topics related to choral composing.

**European Award for Choral Composers 2017/2018 Edition**

The European Award for Choral Composers is the continuation of the "Golden Tuning Fork" of AGECE, and was first organised by the European Choral Association – Europa Cantat in 2011/2012. The aim of the award is to discover unknown or less known choral works from different European countries, which can be performed by a good average choir. The winning compositions will be published in October 2017 and performed in the festival EUROPA CANTAT XX in 2018. More information can be found on the website:

[www.europeanchoralassociation.org](http://www.europeanchoralassociation.org) -> Our activities -> Award for Composers.

**Music Expo**

There will be a Music EXPO with booths of music publishers and organisers of music events, open in the afternoons of July 30th to August 2nd in a central location. For more information and, if you are interested in becoming an exhibitor, check the festival website soon or write to [musicexpo@ectallinn2018.ee](mailto:musicexpo@ectallinn2018.ee)

**Volunteering & Internships**

We need helpful hands from helping at the venues to taking pictures to make this festival a success! We are looking for highly motivated people with great English skills (and, of course, the more languages the merrier) and who have volunteered before at big music events. It is also possible to do an internship of minimum 6-8 weeks, preferably 3 - 6 months (more information on [www.ectallinn2018.ee](http://www.ectallinn2018.ee)).

**YEMP4 – Youth Event Management Programme**

Tallinn, Estonia | 20/7 – 6/8/2018

What does it take to organise a festival for thousands of singers? How to achieve a career as a choir manager or event organiser? After the success of 2009, 2012 and 2015, the festival EUROPA CANTAT will again offer a training programme for young, active and skilful organisers in the choral world – and beyond.

YEMP is a two-week training course including lectures and training on the job. After a selection process 25 young people from different countries will be invited to participate in the programme. The young YEMPers, fully included in the organising team, will be testing themselves with roles of responsibility in the various offices of the festival, under the guidance of two coaches, one Estonian, and one international.

**Plan of the training course:**

- arrival to Tallinn on **Friday, 20th July 2018**
  - **21st -22nd July:** lectures and workshops on management skills and preparing the festival
  - **23rd July to 4th August:** training on the job for the final preparation and organisation of the festival EUROPA CANTAT with the support from two coaches:
  - **23rd – 26th July:** preparation phase
  - **27th July-4th August:** Festival EUROPA CANTAT XX Tallinn 2018
- The participants of the course will work in one of the departments of the festival, taking responsibilities in the field of music planning, concert organisation, information services, communication, production, etc.
- **5th August:** evaluation meeting, exchange of information and experience, final coaching
  - **6th August:** departure

**Participation**

is only possible in the full programme from July 20th to August 6th 2018.

Selected young managers do not need to pay a participation fee but will have to cover their travel expenses. Free food and accommodation will be





provided by the festival. More information and feedback from previous participants will be published at [www.ectallinn2018.ee](http://www.ectallinn2018.ee) by the end of October 2017.

**Applications** will open in November 2017 and deadline for applications is 31st January 2018. With any question considering YEMP you can contact: [yemp@ectallinn2018.ee](mailto:yemp@ectallinn2018.ee)

## Special feature of the 2018 YEMP:

The 4th YEMP will be part of the project "STAMP - Shared Training Activities for Music Professionals". STAMP responds to a need voiced by professionals in the music sector for greater professional training and the related process of lifelong learning and will aim at developing exemplary tools for vocational training (workshop models, guidelines for mentors and trainers,), made available in an online platform, and improving employability and entrepreneurship within the music sector in Central, East and South Eastern Europe. STAMP is coordinated by the European Music



Council – EMC and co-funded by the Erasmus+ Programme of the European Union. More on [www.stamp-music.org](http://www.stamp-music.org)

In the frame of STAMP, the partners in the project shall be able to propose candidates from outside of the choral field, and five of them will be included in the 25 YEMPers. In addition the Estonian Academy of Music and the European Choral Association – Europa Cantat will cooperate with the EUROPA CANTAT festival and offer a training workshop for trainers, presenting YEMP as a win-win-model for the training of young managers. Further features in connection with STAMP will be a more intensive online preparation of the YEMP-participants which will include a series of streamed webinars prepared in the frame of STAMP.



Co-funded by the Creative Europe Programme of the European Union

# GRIEG

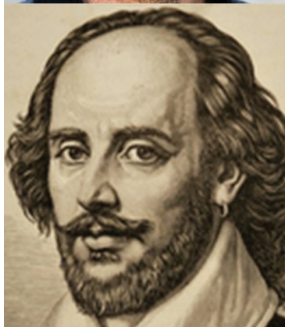
## INTERNATIONAL CHOIR FESTIVAL

### ▪ NINA SOLO COMPETITION

COMPETITIONS – CONCERTS – EVENTS

BERGEN, NORWAY  
JUNE 7 - 10  
2018

[www.griegfestival.no](http://www.griegfestival.no)




# MUSICA

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## INTERNATIONAL

### The world's choral repertoire at your fingertips

MUSICA is a vast multilingual multimedia source of information on choral music. It is an **essential tool** for choir conductors, music libraries, universities, music publishers, musicologists...

The database includes close to **200.000 records** comprehensively describing choral music scores, information on composers, type of choir, instrumentation, lyrics and it's pronunciation by a language native, translations, preview of the score, video and much more...!

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or contact us at [office@musicanet.org](mailto:office@musicanet.org)



## EuroChoir 2018

Helsinki, Finland | 19-27/7/2018

Tallinn, Estonia | 27/7-1/8/2018

**Aim group:** young singers between 18 and 30 years old, good sight readers ready to prepare scores in advance. English will be the working language

**Organisers:** SULASOL

EuroChoir offers the opportunity to 60 young singers to get together for 9 days to rehearse a challenging program with two renowned conductors, improve their vocal skills and present the results of their work in public concerts. The conductors of this edition will be Maria van Nieuerken (NL) and Mikko Sidoroff (FI). They will develop a programme around new approaches to staging and relations to the audiences. Eurochoir 2018 is part of the „sing outside the box“ project. It takes place in Helsinki just before the EUROPA CANTAT festival. The singers will travel to Tallinn to give the final concerts in the frame of the festival, and they can, if they want, attend the rest of the festival as participants! A very special edition that closes a three year cycle (Italy, Netherlands, Finland).

>> **Check the Noël Minet Fund Sponsorship (page 23)**

**Deadline for applications:** 31/3/2018

**Further information on**

[www.TheEurochoir.org](http://www.TheEurochoir.org)

**Contact:** [info@sulasol.fi](mailto:info@sulasol.fi) | [reijo.kekkonen@sulasol.fi](mailto:reijo.kekkonen@sulasol.fi)



## World Youth Choir

The World Youth Choir is a project of the World Youth Choir Foundation, under the patronage of IFCM, Jeunesses Musicales International and the European Choral Association – Europa Cantat

Information about the 2018 session as well as other future sessions will be published on [www.worldyouthchoir.org](http://www.worldyouthchoir.org)



## Conference „sing outside the box“ With General Assembly of ECA-EC and Membership Day

Tallinn, Estonia | 6-8/10/2017

**Deadline for applications:** 31/8/2017

An exciting programme focusing on “different” ways to perform, to interact with (new and younger) audiences, and cooperation with other art forms.

**Contact:**

[www.europeanchoralassociation.org/our-activities/conferences/2017/](http://www.europeanchoralassociation.org/our-activities/conferences/2017/)

The conference is part of the project **sing outside the box**, coordinated by the Estonian Choral Association and co-funded by the European Union Creative Europe Programme (see p.8)

EUROPEAN  
CHORAL  
ASSOCIATION



EUROPA CANTAT



**Already mark in your calendar:**

Conference and General Assembly 2018  
Cappadocia (TR) | 15-18/11/2018  
[www.europeanchoralassociation.org](http://www.europeanchoralassociation.org)

RelaxSing  
Mallorca

Elan  
Touristik

MCC  
MOVIMENT CORAL  
CATALÀ



## RelaxSing Mallorca

Mallorca, Spain | 8-12/3/2018

**Aim group:** choirs and individual singers  
**Organisers:** Elan Touristik in collaboration with the European Choral Association – Europa Cantat

Spend time on Mallorca with your choir or alone, perform with your own repertoire, join ateliers if you want, spend an evening with all festival participants, have enough time to relax and discover the island.

### Ateliers

#### The 3 Days Atelier:

Joan Cererols (400 anniversary) and other baroque pearls with Josep Cabré (FR - Catalonia) | 3 discover-sings short morning sessions - Discovery Ateliers with Josep Vila i Casañas (ES - Catalonia)

#### D1 - Chopin in Valldemosa:

Newly commissioned choral arrangement of one of the most famous workd by Chopin

#### D2 - Sibil-la Song in Palma's Cathedral:

Sibil-la song (Masterpiece of the Oral and Intangible Heritage of Humanity by UNESCO) and one work from Cathedral archive

#### D3 - Folk Songs:

Two choral versions of the most wonderful folksongs of the island

### Open singing:

During the festival all the participants will have the oportunity to share, also with the local audience, some sessions of Open Singing lead by Josep Vila i Casañas base on National and International easy to learn choral songs.

### Deadline for applications:

Make sure to register as soon as possible as long as flights are still offered at good prizes. Please note that it is not possible to cancel your participation free of cost after 01. Sep. 2017

**Further information on** [www.relaxsing-mallorca.org](http://www.relaxsing-mallorca.org)  
**Contact:** [contact@relaxsing-mallorca.org](mailto:contact@relaxsing-mallorca.org)

Choralies  
Une Initiative À Coeur Joie

sing me in  
collective singing in the integration process of young migrants

## (Inter)national Congress for Conductors in Paris

Puteaux, Paris, France | 7-8-9/9/2018

**Aim group:** conductors  
**Organisers:** À Coeur Joie France

This year congress will gather choral conductors from all over Europe around workshops, ateliers, conference sessions and musical performances to explore and share around choral conducting. A special session will be dedicated to the presentation of the results of the project „Sing Me In, collective singing in the integration process of young migrants“, offering practical methods and repertoire for all those who want to work with young migrants.

### More info:

[www.congreschefsdechoeur.com](http://www.congreschefsdechoeur.com) - available from January 1, 2018  
[communication@choralies.org](mailto:communication@choralies.org)



## European Seminar for Young Composers

Aosta, Italy | 15-22/7/2018

**Aim group:** Composers, arrangers and conductors with experience in Composition (aged under 45)

**Organisers:** Feniarco in collaboration with Valle d'Aosta Regional Choral Association (ARCOVA)

A professional seminar where participants will have the chance to practice with a mixed choir-in-residence and with a children's/female youth choir, both at their disposal for all the duration of the course. Lecturers of the masterclass are: Z. Randall Stroope (USA), Alessandro Cadario (IT), Eva Ugalde (ES), Luca Scaccabarozzi (IT) and Luigina Stevenin (IT).

**Deadline for applications:** 31/3/2018

**Further information on** [www.feniarco.it](http://www.feniarco.it)

**Contact:** FENIARCO, San Vito al Tagliamento, Italy

european  
seminar  
for  
young  
composers  
choreal composers today  
comporre per coro oggi

**feniarco**  
la voce dei cori

**ARCOVA**  
ASSOCIAZIONE REGIONALE CORI VALLE D'AOSTA  
ASSOCIATION REGIONALE CHŒURS VALLÉE D'AOSTE

## Festival di Primavera

Montecatini Terme, Tuscany, Italy | 12-14/4/2018 and 18-21/4/2018

**Aim group:** School, children's and youth's choirs

**Organisers:** Feniarco in collaboration with Tuscany Regional Choral Association for Choirs (ACT)

The festival di Primavera is an International choral festival that has reached now the 16th edition. The beautiful Tuscany hosts a festival where children and young people study together, know each other, share happy times.

**Ateliers:** 12-14/4/2018

**Music zoo** Elisenda Carrasco (Catalonia/ES)

**Welcome to the Opera!** Josè Maria Sciutto (Argentina/Italy)

**Classical but... not too much!** Maria Cortelletti (Italy)

**Scores for the future** Luigina Stevenin (Italy)

**O sole mio: Italian folk songs** Giuseppe Lazzizzera (Italy)

**Singing poems** Tullio Visioli (Italy)

level	working language
A	GB / ES
B	I / GB / ES
B	I / GB
A	I / F
A	I
A	I / GB

**Ateliers:** 18-21/4/2018

**Canta America Latina** Virginia Bono (Argentina)

**Speed up <--> slow down!** Michael Gohl (Switzerland)

**Let's sing around the world** Josep Vila (Catalonia/ES)

**Top of the Pops** Ciro Caravano (Italy)

**Renaissance Flowers** Matteo Valbusa (Italy)

**Regional flavours** Simone Faraoni (Italy)

A	GB / ES
A	GB
A	GB   ES
B	I / GB
B	I / GB
A	I / GB

**Deadline for applications:** 15/1/2018

**Further information on** [www.feniarco.it](http://www.feniarco.it)

**Contact:** Tel. +39 0 434 876724 | email: [festivaldiprimavera@feniarco.it](mailto:festivaldiprimavera@feniarco.it)

festival di  
primavera  
la scuola si incontra cantando

**feniarco**  
la voce dei cori



Associazione  
Cori della  
Toscana

Level of difficulty:

A = easy | B = medium | C = difficult



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Final price  
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769 €

## 11th European Festival of Youth Choirs Basel

Basel, Switzerland | 9-13/5/2018

**Aim group:** conductors, students of choral conducting, choral professionals, choirs singers and lovers

**Organisers :** European Festival of Youth Choirs Basel

The EFYC is the most prestigious platform for the highest qualified children's and youth choirs in Europe. Seventeen selected choirs from Denmark, Finland, France, Hungary, Israel, Portugal, Russia, Slovenia, Spain, Sweden, Switzerland and the Drakensberg Boys' Choir from South Africa perform in more than 60 choral concerts, open singing, lectures, etc. The colorful program with choir music from all styles appeals to an audience of more than 26,000 spectators. Come to Basel and enjoy this powerful musical cultural exchange together with us!

**Deadline for applications:** 31/1/2019 (choirs for the festival 2020)

**Further information on** [www.ejcf.ch](http://www.ejcf.ch)

**Contact:**

European Festival of Youth Choirs Basel, c/o Settelen AG,  
Türkheimerstrasse 17, Postfach, CH-4055 Basel, Switzerland  
[info@ejcf.ch](mailto:info@ejcf.ch)  
Member of CFN



BASEL SWITZERLAND

## Festival Tour Cork – Neerpelt

CICF: Cork, Ireland | 18 - 22/4/2018

EMJ: Neerpelt, Belgium | 27/4 – 1/5/2018

**Aim group:** amateur young choirs with singers up to the age of 28

**Organisers :** European Music Festival for Young People (EMJ) and Cork International Choral Festival (CICF)

In 2018 the Cork International Choral Festival (CICF, Ireland) and the European Music Festival for Young People (EMJ, Belgium) will occur over two successive weekends. Both highly regarded European choral festivals have their own distinct vision and ambience but are also joined in the positive and artistic common goal of choir singing. Choirs are therefore offered a possibility to attend both festivals but also to enhance their participation and visit European cities. Many voices, two countries, two festivals, one vision.

Closing date for Non-Competitive entries is 30th November 2017

Further information on [www.corkneerpelt2018.com](http://www.corkneerpelt2018.com)

**Contact:**

EMJ: Toekomstlaan 7 bus 2, 3910 Neerpelt, Belgium – [info@emj.be](mailto:info@emj.be)

CICF: Civic Trust house, 50 Pope's Quay, Cork, Ireland – [info@corkchoral.ie](mailto:info@corkchoral.ie)





## 53rd International Choral Festival Barcelona

Barcelona, Catalonia, Spain | 2-8/7/2018

**Aim group:** Adult and youth choirs, individual singers

**Organisers:** Federació Catalana d'Entitats Corals

Singing week in the magnificent city of Barcelona! 3 workshops, final concert in Palau de la Música Catalana, individual concerts for participating choirs in Barcelona (Santa Maria del Pi) and surrounding region. Workshops 2018: Choral Music and Movement with Cristian Grases; Catalan music with Jordi Casas; Ancient Music Renaissance-Baroque (conductor to be confirmed).

**Deadline for application:** 15/1/2018

**Further information:** [www.fcec.cat](http://www.fcec.cat)

**Contact:** [fcec@fcec.cat](mailto:fcec@fcec.cat)



ФОНДАЦИЯ "ПЕТКО ГРУЕВ СТАЙНОВ"  
PETKO GRUEV STAYNOV FOUNDATION

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ХОРОВ ФЕСТИВАЛ  
"ПЕТКО СТАЙНОВ"  
INTERNATIONAL  
CHOIR FESTIVAL  
"PETKO STAYNOV"

БЪЛГАРСКИ ХОРОВ СЪЮЗ | BULGARIAN CHORUS UNION

## International Choir Festival "Petko Staynov"

Sofia, Bulgaria | 30/6 – 1/7/2018

**Aim group:** Youth and Children's Choirs

**Organisers:** Foundation "Petko Gr. Staynov" and Bulgarian Choirs' Union

Every choir will perform 30 min. program with their national music. Ateliers will present pieces by the Bulgarian composer Petko Staynov.

**Deadline for applications:** 15/11/2017

**Further information:** <http://festival.staynov.org/en>

**Contacts:** [festival@staynov.org](mailto:festival@staynov.org)

### 🔍 Looking ahead:

America Cantat 9  
Panama 12-21/4/2019

Choralies 2019  
Vaison-la-Romaine (FR) 1-9/8/2019





## Noël Minet Fund Scholarships 2018

### In 2018 the Noël Minet Fund will offer:

- a maximum of 6 scholarships of 250 € to 500 € each
- for talented conductors and composers under 30 with limited economic resources
- applying for a training activity for young conductors or composers under the label of ECA-EC
  - Applicants to the Eurochoir (p. 19)

### Applications:

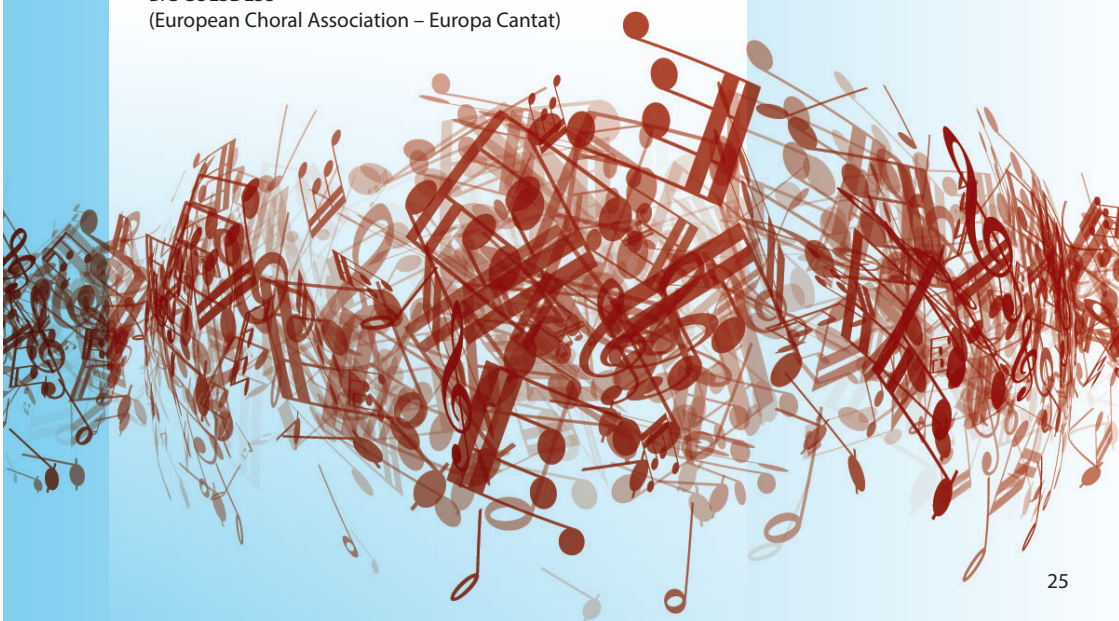
Applicants must send (in English) a letter of application with reasons for applying, a CV and 2 letters of recommendation. They must apply by the deadline of applications for the respective event.

### Applications for scholarships must be sent to:

European Choral Association –  
Europa Cantat General Secretariat  
Haus der Kultur, Weberstraße 59 a, 53113 Bonn, Germany  
Tel: +49 228 9125663, Fax: +49 228 9125658  
info@EuropeanChoralAssociation.org  
www.EuropeanChoralAssociation.org

### Donations:

The Noël Minet Fund depends on the generosity of donors to achieve its objects. If you wish to support this work, please transfer your donation to the following account, indicating your name and the reference „Donation Noël Minet Fund“.  
Bank Sparkasse KoelnBonn  
IBAN DE15 3705 0198 0000 0778 42  
BIC COLSDE33  
(European Choral Association – Europa Cantat)



We Need your Support

# FRIENDS OF CHORAL MUSIC IN EUROPE

- JOIN US!

## Become a Friend of Choral Music in Europe

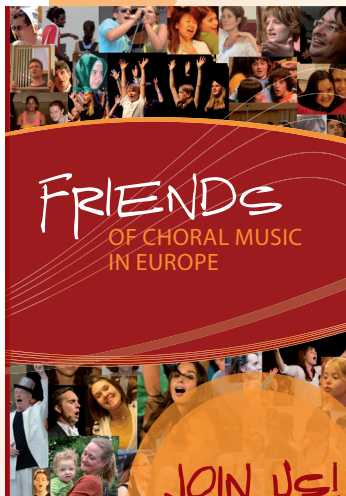
Our Federation, ECA-EC, is everywhere, spinning its networks across Europe and beyond. The small team in the General Secretariat are always in action to develop projects together with the thousands of volunteers in their respective countries.

You can personally support this fantastic work. Join the ECA-EC support association, Friends of Choral Music in Europe. As a member you pay a small (or larger) contribution annually. Or give us a donation with money raised by your choir. You can do so at any time. Please contact us at: [info@choralfriends.eu](mailto:info@choralfriends.eu). Do it now! We look forward to hearing from you!

Friends of Choral Music in Europe – here to help ECA-EC. Jeroen Schrijner, chair; Markus Schuck, dep. chair; Reijo Kekkonen, treasurer; Brigitte Siebenkittel, Activities; Gerd Wenmeekers, membership.  
[www.choralfriends.eu](http://www.choralfriends.eu)

## Donations:

Förderverein „Freunde der europäischen Chormusik“  
Sparkasse KoelnBonn  
SWIFT-BIC: COLSDE33  
IBAN: DE02 3705 0198 1929 8589 32  
53111 Bonn, Germany



[www.ChoralFriends.eu](http://www.ChoralFriends.eu)

# Frequently Asked questions / Practical Information

## When do I have to arrive and when can I leave an event?

We usually publish the arrival day and the departure day as first and last days of the event.

## How can I apply?

Please contact the organisers directly – see contact address on each page

## How do I know what I have to pay?

Information on fees is published on the Websites of the corresponding events and in some cases in the more detailed information about each event on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Our Activities -> 2018

For activities of ECA-EC and in partnership with ECA-EC, there are reduced fees for:

- Direct members of ECA-EC (have applied directly to us – individuals or choirs and their members)
- Indirect members of ECA-EC (members of a member association of ECA-EC in country groups 1 and 2)
- participants from country groups 2 and 3 (solidarity principle)

## Which country group do I belong to?

Here you will find the list of countries for each country group - If you are not sure, write to [info@eca-ec.org](mailto:info@eca-ec.org).  
Country groups:

- 1: from AT, AW, BE, CA, CY, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US
- 2: from AR, CG, CN, CO, CZ, EE, GR, MT, PE, PT, SI, SK, TW and some other overseas countries
- 3: from AL, AM, BA, BG, BY, GE, HR, HU, KZ, LT, LV, MD, MK, ME, PL, RO, RS, RU, TR, UA

For countries outside Europe the rule is that countries belong to group 1 according to the HDI (index used by IFCM – see <http://ifcm.net/membership-fees/>) are in country group 1, countries belonging to HDI groups 2 and 3 are in country group 2 - country group 3 is only reserved for European countries.

If you are not sure which country group you belong to, write to [info@eca-e.org](mailto:info@eca-e.org)

## Where do I sleep?

For most activities accommodation is included or can be booked through the organisers – further information on the Websites of the individual events.

## Can I cancel my participation after applying?

In case of a short term cancellation by the participant (whatever the reason) a general service charge has

to be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

## Can I get a certificate of participation?

Yes, please ask the organisers of the respective event.

## How can I join the European Choral Association – Europa Cantat?

On [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) -> Membership -> Join us you will find detailed information on the advantages of memberships and the overview on votes and fees as well as application forms. You can also contact the General Secretariat, Haus der Kultur, Weberstr. 59a, 53113 Bonn, Germany Fax: +49 228 9125658; E-mail: [info@ECA-EC.org](mailto:info@ECA-EC.org) [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

## Please note - All programmes subject to changes!

### Informations pratiques

FR

(Traduction des détails sur notre site)

Les dates indiquent le jour de l'arrivée et du départ. Pour vous inscrire merci de contacter les organisateurs. Vous trouverez les frais de participation sur le site des organisateurs ou sur notre site.

Si vous devez annuler votre participation, à partir d'un certain moment vous ne serez plus remboursés.

Vous pouvez demander un certificat de participation.

Pour la plupart des activités le logement est inclus ou peut être réservé par les organisateurs sur place.

Si vous désirez adhérer à ECA-EC vous trouverez toutes les informations sur notre site sous «membres».

### Praktische Informationen

DE

(Übersetzungen von Details auf unserer Website)

Die Termine zeigen den Anreise- und Abreise-Tag.

Um sich anzumelden, kontaktieren Sie bitte die Veranstalter.

Die Teilnahmegebühren finden sich auf der Website der Veranstalter und teilweise auch auf unserer Website.

Falls Sie Ihre Teilnahme absagen müssen, wird die Teilnahmegebühr ab einem bestimmten Termin nicht erstattet.

Sie können eine Teilnahmebestätigung anfordern. Bei den meisten Aktivitäten ist die Unterkunft inklusive oder kann über die Veranstalter gebucht werden.

Informationen zur Mitgliedschaft bei ECA-EC finden Sie auf unserer Website unter „Mitglieder“.


# Calendar

## 2017

October	6-8/10/2017	<b>Conference, GA 2017</b> <i>Tallinn (EE)</i>	
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## 2018

March	8 – 12/3/2018	<b>RelaxSing Mallorca</b> <i>Mallorca (ES)</i>	
April	18-22/4/2018	<b>Festival Tour Cork&amp;Neerpelt 2018</b> <i>Cork (IE)</i>	


	12-14/4/2018 and 18-21/4/2018	<b>Festival di Primavera</b> <i>Montecatini Terme, Tuscany (IT)</i>	
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May	27/4 -1/5/2018	<b>Festival Tour Cork&amp;Neerpelt 2018</b> <i>Neerpelt (BE)</i>	
	8-13/5/2018	<b>11th European Youth Choir Festival</b> <i>Basel (CH)</i>	

June	30/6 – 1/7/2018	<b>Int. Choral Festival “Petka Staynov”</b> <i>Sofia (BG)</i>	
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July	2-8/7/2018	<b>Int. Choral Festival</b> <i>Barcelona (ES)</i>	
	19-27/7/2018 & 27-1/8/2018	<b>EuroChoir 2018</b> <i>Helsinki (FI) and Tallinn (EE)</i>	

	15-22/7/2018	<b>European Seminar for Young Composers</b> <i>Aosta (IT)</i>	
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	27/7 – 5/8/2018	<b>EUROPA CANTAT Festival XX</b> <i>Tallinn (EE)</i> with - Ateliers for choirs, groups and singers - Programme for Conductors and Composers including Study Tour - Music Expo - Volunteering and internships - YEMP4 – Young Event Management Programme	
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September	7-9/9/2018	<b>(Inter)national Congress for Conductors</b> <i>Paris (FR)</i>	
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November	15-18/11/2018	<b>GA and conference 2018</b> <i>Cappadocia (TR)</i>	
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## Looking ahead | 2019

April	12-21/4/2019	<b>America Cantat 9</b> <i>Panama</i>	
August	1-9/8/2019	<b>Choralies</b> <i>Vaison-la-Romaine (FR)</i>	



Activity of ECA-EC |  Activity in Partnership with ECA-EC | no logo: Activity from the Network promoted by ECA-EC  
(see explanations page 5)

