

Draw for the Preliminary round

Begin	end	Candidate	Piece	Rank
09 h 00	09 h 10	POLYTSIA Oleksandra	Nonsense, Goffredo Petrassi N°5 – C'era una vecchia di Polla	1
09 h 12	09 h 22	MAO Kuo-Jen	Allégories, Philippe Hersant Enfance III	2
09 h 24	09 h 34	BRADFORD Harry	Four songs of love, Sven-David Sandström Let him kiss me	3
09 h 36	09 h 46	SIDAUGAITE Neringa	Songs of Ariel, Frank Martin III – Act IV, sc.1 – Before you can say "come and go"	4
09 h 48	09 h 58	SIEGRIST Tomasz Marc	Trois poèmes d'Eichendorff, Philippe Hersant 1 - Auf einer Burg	5
10 h 00	10 h 05	pause		
10 h 05	10 h 15	KIRK Benjamin Theophilus	Songs of Ariel, Frank Martin Full Fathom Five	6
10 h 17	10 h 27	SKABEIKAITĖ Raimonda	Four songs of love, Sven-David Sandström Let him kiss me	7
10 h 29	10 h 39	LIAO Yuan-Hung / Brian	Allégories, Philippe Hersant Enfance III	8
10 h 41	10 h 51	AVDEYEVA Maria	Trois poèmes d'Eichendorff, Philippe Hersant 1 - Auf einer Burg	9
10 h 53	11 h 08	BREAK		
11 h 08	11 h 18	BEER Quintin	Songs of Ariel, Frank Martin Full Fathom Five	10
11 h 20	11 h 30	BARLEBEN Justus	Nonsense, Goffredo Petrassi N°5 – C'era una vecchia di Polla	11
11 h 32	11 h 42	BOGATAJ Kristina	Songs of Ariel, Frank Martin III – Act IV, sc.1 – Before you can say "come and go"	12
11 h 44	11 h 54	BOUVET Tanguy	Songs of Ariel, Frank Martin Full Fathom Five	13
11 h 56	12 h 06	RASMUSSEN Jonas	Allégories, Philippe Hersant Enfance III	14
12 h 08	12 h 13	pause		
12 h 13	12 h 23	ROOSE Ingrid	Songs of Ariel, Frank Martin III – Act IV, sc.1 – Before you can say "come and go"	15
12 h 25	12 h 35	LEE Yeonju	Trois poèmes d'Eichendorff, Philippe Hersant 1 - Auf einer Burg	16
12 h 37	12 h 47	BERTELSHOFER Matthias	Nonsense, Goffredo Petrassi N°5 – C'era una vecchia di Polla	17
12 h 47	14 h 01	REPAS		
14 h 01	14 h 11	BRADFORD Harry	Tota pulchra es, André Campra (from bar 113 to the end)	1
14 h 13	14 h 23	POLYTSIA Oleksandra	Parce mihi Domine, Jean-Baptiste Morin From bar 120 ("Ecce nunc ...") to the end	2
14 h 25	14 h 35	MAO Kuo-Jen	Quae est ista, Henry Du Mont	3
14 h 37	14 h 47	BOGATAJ Kristina	Parce mihi Domine, Jean-Baptiste Morin from beginning to bar 37 ("... o custos hominum")	4

14 h 49	14 h 54	pause		
14 h 54	15 h 04	BEER Quintin	Adjuro vos, Henry Du Mont	5
15 h 06	15 h 16	SKABEIKAITĖ Raimonda	Duo Seraphim, Henry Du Mont (beginning until bar 95)	6
15 h 18	15 h 28	SIDAUGAITĖ Neringa	Parce mihi Domine, Jean-Baptiste Morin from beginning to bar 37 ("... o custos hominum")	7
15 h 30	15 h 40	AVDEYEVA Maria	Tota pulchra es, André Campra (from bar 113 to the end)	8
15 h 42	15 h 57	BREAK		
15 h 57	16 h 07	BERTELSHOFER Matthias	Adjuro vos, Henry Du Mont	9
16 h 09	16 h 19	SIEGRIST Tomasz Marc	Quae est ista, Henry Du Mont	10
16 h 21	16 h 31	LIAO Yuan-Hung / Brian	Duo Seraphim, Henry Du Mont (beginning until bar 95)	11
16 h 33	16 h 43	BARLEBEN Justus	Parce mihi Domine, Jean-Baptiste Morin From bar 120 ("Ecce nunc ...") to the end	12
16 h 45	16 h 55	KIRK Benjamin Theophilus	Duo Seraphim, Henry Du Mont (beginning until bar 95)	13
16 h 57	17 h 02	pause		
17 h 02	17 h 12	ROOSE Ingrid	Adjuro vos, Henry Du Mont	14
17 h 14	17 h 24	RASMUSSEN Jonas	Quae est ista, Henry Du Mont	15
17 h 26	17 h 36	BOUVET Tanguy	Parce mihi Domine, Jean-Baptiste Morin From bar 120 ("Ecce nunc ...") to the end	16
17 h 38	17 h 48	LEE Yeonju	Tota pulchra es, André Campra (from bar 113 to the end)	17
17 h 48	17 h 53	pause		
17 h 53	18 h 45	Délibérations Jury – Annonce des résultats		
18 h 45	19 h 30	Results, draw for the semi final		