



INTERNATIONAL COMPETITION for Young Conductors



In partnership with



PHILHARMONIE DE PARIS
ORCHESTRE
DE PARIS



Press release #5

Tuesday 29th October 2019

PRIZE-WINNERS

The **Institut français d'Art choral** is happy to announce the Prize-winners of the **9th International competition for young conductors** that stood on Sunday 20th October 2019 at the CRR of Paris

FIRST PRIZES

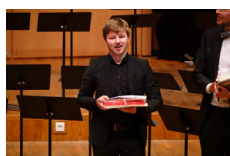


1st PRIZE

Ingrid ROOSE – Estonia

Funded by **Institut français d'Art choral**

1200 € / Set of scores from the CMBV / Set of scores from Cecilia McDowall /
Set of scores from the following publishers: Symétrie, Artchipel et Microsillon

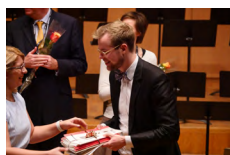


2nd PRIZE

Justus BARLEBEN - Germany

Funded by **Confédération musicale de France**

950 € / Set of scores from the CMBV / Set of scores from Cecilia McDowall /
Set of scores from the following publishers: Symétrie, Artchipel et Microsillon



3rd PRIZE

Jonas RASMUSSEN – Denmark

Funded by **Fédération internationale de musique chorale**

750 € / Set of scores from the CMBV / Set of scores from Cecilia McDowall /
Set of scores from the following publishers: Symétrie, Artchipel et Microsillon



SPECIAL PRIZES

Special prize of the Noël Minet Funds

Yeonju LEE - South Korea

Scholarship that should be used as contribution to the participation fees and travel expenses for attending a conductors' activity in 2020 or 2021. This means that the chosen young conductor can choose among the international activities for conductors offered by the European Choral Association- Europa Cantat in 2020 or 2021 (European Academy for Young Conductors, programme for conductors and composers at the EUROPA CANTAT festival) or similar activities offered by other organisations (for example an international Masterclass).

Special prize of the European Youth Choir Festival Basel

Tanguy BOUVET – France

Journey from the winner's place of residence to Basel and back to his place of residence as well as meals, lodging and concert tickets during the European Youth Choir Festival Basel from Tuesday 19 to Sunday 24 May 2020.

Special prize of European Choral Association-Europa Cantat

Kristina BOGATAJ – Slovenia

Professional engagement in an activity of ECA-EC or an activity in partnership with ECA-EC, between 2020 and 2022, such as EUROPA CANTAT festival 2021, Choralies 2022, or another event for singers or conductors

Best interpretation of a French baroque piece

Quintin BEER – United-Kingdom

Set of scores and invitation to rehearse and to conduct the choir "Les Pages et les Chantres" in the Royal chapel of the Palace of Versailles in the context of a "Jeudi Musical" in the season 2020-2021.

Best interpretation of the commissioned work « Brightest Star »

Jonas RASMUSSEN – Denmark

Lot de partitions des éditions Oxford university press parmi des œuvres de Cecilia McDowall.

Special prize of the Chœur de l'Orchestre de Paris

Ingrid ROOSE – Estonia

Audience prize

Justus BARLEBEN - Germany

